Maryland Assessment of Fine Arts Education

This section provides a description of the activities undertaken as part of the development of an assessment of fine arts education in Maryland.

Year 1 (2002)

- Literature review: State-of-the-Art in Large-Scale Fine Arts Assessments
- Development of an ELO Classification Document, which provides recommendations for <u>types of assessments</u> (or assessment modes) for each Indicator of Learning in the fine arts ELOs
- Prototype items aligned with the ELOs developed in the four fine arts areas at the elementary, middle and high school levels

Year 2 (2003)

 Item bank development in music and visual art aligned with the high school ELOs

Year 3 (2004)

- Content review with suggested revision of the music and visual arts high school item banks to align with the grade 8 VSC
- Content review and suggested revision of the music and visual arts middle and high school prototype items to align with the grade 8 VSC
- Content review and suggested revision of the dance and theatre elementary level prototype items to align with the grade 5 VSC
- Content review and suggested revision of the dance and theatre middle and high school prototype items to align with the grade 8 VSC
- Initial development of a Tool Kit framework to inform instructional practice and promote understanding of assessment processes

Year 4 (2005)

Development of an online Instructional Tool Kit

Year 5 (2006)

- Modifications and enhancement to the online Instructional Tool Kit
- Development of an online <u>Professional Development Resource Tool Kit</u> to guide development of high quality professional development in the fine arts
- Literature review: Portfolio Assessment Systems

- Content review and suggested revision of the dance and theatre middle and high school prototype items to align with the grade 8 VSC
- Development of specifications for a portfolio system to determine the extent to which Maryland students are achieving the fine arts VSC